

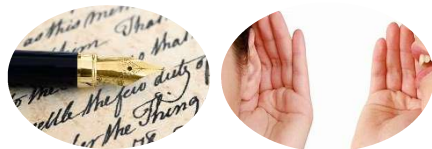


Year	Curriculum			Assessment
	Term 1	Term 2	Term 3	
7	<p>Gothic Unit</p> <p>Students study a range of gothic extracts and explore how to emulate the gothic style in their own creative writing.</p> 	<p>The Merchant of Venice</p> <p>Students study key elements of The Merchant of Venice, including characterisation, context and methods. Students write creatively using the characters as stimuli.</p> <p>The Bone Sparrow</p> <p>Students read the whole text, focusing on key incidents within the overall narrative and making inferences about writer's methods and contextual factors.</p> 	<p>Creative Writing</p> <p>Students practise writing accurately and effectively for a variety of creative purposes. Students learn how to plan, draft, edit and proof-read through considering how their writing reflects the audience and purpose, drawing on knowledge of literary devices from their reading, Students draw on new vocabulary and grammatical constructions from their reading and listening and using these consciously in their own writing.</p> <p>Speaking and Listening</p> <p>Students participate in structured discussions, summarising and/ or building on what has been said. Students improvise, rehearse and perform drama to familiarise themselves with language use and meaning, using methods to add impact.</p> 	<p>In all terms, students will complete 1x reading assessment and 1x extended writing assessment. Assessments will be based on skills covered within the units and will build on prior learning and feedback received.</p>

Dystopian Reading and Writing

Students examine the conventions of dystopia and utopia in a range of different fiction and non-fiction texts, then use this knowledge to create their own dystopian creative writing, focusing heavily on describing setting.



Novel Unit (either The Tulip Touch or Wild Boy)

Students read the whole text focusing characterisation, making inferences and building on knowledge of writer's methods.



Creative Writing

Students practise writing accurately and effectively for a variety of creative purposes. Students build on and develop how to plan, draft, edit and proof-read through considering how their writing reflects the audience and purpose, drawing on knowledge of literary devices from their reading. Students draw on new vocabulary and grammatical constructions from their reading and listening and using these consciously in their own writing.

Speaking and Listening

Students participate in structured discussions, summarising and/ or building on what has been said. Students improvise, rehearse and perform drama to familiarise themselves with language use and meaning, using methods to add impact.

War Poetry

Students study a range of war poetry, analysing methods, linking to contexts and comparing/ contrasting ideas.



In all terms, students will complete 1x reading assessment and 1x extended writing assessment. Assessments will be based on skills covered within the units and will build on prior learning (including skills build in year 7) and feedback received.

Of Mice and Men

Students read the whole text, focusing on characters, settings, contexts and representation. Students build on analysis skills and are introduced to more GCSE style questions and responses.



Romeo and Juliet

Students study key scenes in the play and build on analysing characters, relationships and writer's methods.

Love Poetry

Students study a range of love poetry from across the ages and build on analysis and comparison skills to prepare them for studying a wealth of poetry at GCSE.



Our Day Out

Students read the whole play, focusing on characters, relationships and key issues/themes. Students build on analysis skills and developing independent interpretations.



In all terms, students will complete 1x reading assessment and 1x extended writing assessment. Assessments will be based on skills covered within the units and will be more focused on preparing students for the English GCSE courses.